

All music composed by Ed Motta

All lyrics written by Robert Gallagher

Except:

"The Man From The Oldest Building"
lyrics written by Claudio Botelho

ED MOTTA

Chapter
Chapter
Chapter
Chapter

9

All instruments were played by Ed Motta

See the instruments he played below:

Drums..... Ludwig on all tracks except track 2 & 9,
real cymbals & Linn drum programmed by Ed Motta
and track 10 Maestro Rhythm Machine waltz preset.

Bass..... Guild SG Bass, Fender Jazz Bass &
Arp Odyssey synth bass on tracks 2,9 & 10.

Guitar..... Gibson 335, Fender Telecaster and
Yamaha acoustic guitar.

Vibrafone..... Hand made by a Turkish unknown
musician who played in Rio night clubs
in the 60's

Percussion..... Woodblocks, shaker, cowbell,
tambourine, etc...

Keyboards..... Multivox MX20 Eletronic Piano, Multivox
Harmonium (1940), Crumar Roadrunner/2,
Crumar Trilogy, RMI 368X Piano,
Elka Rhapsody 490 String, Oberheim OBXA,
Arp String Ensemble, Arp Odyssey,
Wurlitzer 200A Piano, Rhodes Piano,
Hohner D6 Clavinet & Yamaha Acoustic Piano

All voices by Ed Motta

1- THE MAN FROM THE OLDEST BUILDING

DWITZA MUSIC (SONY MUSIC) / DIRETO
[6:41]

IF I COULD LOVE
THE MUSIC IN THE AIR
IF I COULD GO
JUST DANCING EVERYWHERE
IF I WAS THE ONE WHO
FIGHTS TO LIVE
WITH NEVER CARE

AND IN GREEN PARKS
I'D RUN UNTIL I'M LIGHT
AND IN PICTURES
I'D BE THE BEST UPRIGHT
AND IN EVERY STREET
SOMEONE WAS THERE
TO HOLD ME TIGHT

BUT I NEVER GO
(I DON'T EVEN TRY TO)
WHERE THE OTHERS GO
(I DON'T EVEN CRY FOR)
AND THE TASTE I FIND
NO ONE ELSE WILL FIND

NO ONE IS THERE
WHEN I CLIMB THE STAIRS
AND NO ONE EVER
IS WATCHING MY MOVIES
THE MOVIES I LIVE IN
NO ONE ON THE SIDEWALK
THE SIDE THAT I STEP ON
NOBODY WILL ORDER
MY SWEET PIES
AND SO
FOR THIS HELLUVA DRINK I'M
ALONE
WITH ME
ME

AND I GO HOME
TO MEET MY NEWEST CHAIR
AND I WHISTLE
LIKE SOMETHING'S IN THE AIR
THEN THE ELEVATOR DOORS UNFOLD
AND THERE WAS YOU

ALL AROUND YOU
IS SMELLING SOMETHING NEW
ALL ABOUT YOU
IS SHINING INTO VIEW
WHEN I TURNED THE LIGHTS AND
SHUT THE DOOR
THEN THERE WAS YOU

SEE MY FURNITURE
(TRY MY DUSTY PILLOWS)
SEE MY WINDOW VIEW
(THAT'S A BAT WHO DANCES)
THESE ARE MY OLD STAMPS
I COLLECT THESE THINGS

BUT I FORGOT
TO INTRODUCE MYSELF
I'M JUST
THE GUY FROM THE OLDEST OF BUILDINGS
THE EMPTIEST PARTY
THE STRANGEST OF CLOTHING
THE TOP OF THE LISTINGS
OF NO MATCHES EVER
BUT STILL BURNING DEEP
TO BE TEMPTED TO LEARN SO
OH PLEASE WON'T YOU
SIT

BR-TPA-07-00104

2- YOU'RE SUPPOSED TO...

DWITZA MUSIC (SONY MUSIC) /
VICEROY MUSIC LTD
[3:44]

WAS THAT YOU PAWNING ALL YOUR RINGS
YOURS IS A PRICE TO PAY
YOU WANT TO WALK ON OTHER WORLDS
NOT GOING TO MEET YOU THERE

YOU ARE SUPPOSED TO BE IN LOVE
(AM I SUPPOSED TO BE IN LOVE)
IT IS SUPPOSED TO BE A LOVE
YOU ARE SUPPOSED TO BE IN LOVE
(AM I SUPPOSED TO BE IN LOVE)
I'M SUPPOSED TO BE IN LOVE

THEY SAID THEY'D SOLD ALL YOUR WORLDS
YOU WANTED TO SAY GOODBYE
I'M FOLDING BLANKETS ON YOUR BED
FOLDING THEM ALL AWAY

YOU ARE SUPPOSED TO BE IN LOVE
(AM I SUPPOSED TO BE IN LOVE)
IT'S SUPPOSED TO BE A LOVE
YOU ARE SUPPOSED TO BE IN LOVE
(AM I SUPPOSED TO BE IN LOVE)
I'M SUPPOSED TO BE IN LOVE

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3- TWISTED BLUE

DWITZA MUSIC (SONY MUSIC) /
VICEROY MUSIC LTD
[3:18]

NEEDS TO KNOW
WHAT SHE THOUGHT THEY KNEW
BACKSTREET LIES ARE TRUE
SHE ROLLS IT CLEAN
BUT NEEDS IT TWISTED BLUE

OUT AGAIN
CAN WE COME WITH YOU
GO WATCH TWISTED BLUE (IF WE GO WITH YOU)
IT'S ALL WE NEED
IT JUST MIGHT GET US THROUGH

CLOSE THOSE PRETTY EYES -
SHE SAYS BUT SHE NEEDS TO KNOW AND
TRAINS WILL PASS AND NOW
YOU THINK BEAUTY WILL SAVE YOUR SOUL
SO WHEN YOU DO YOU DO
SPARE A LIGHTER TOUCH,
HE'S HANDED YOU, THE TWI....STED

NICE NEW SHOES
HE SAID HE LIKED 'EM TOO
BUT NIGHT DON'T LEAVE YOUR EYES
THE NIGHT WON'T BLINK
AND LEAVES 'EM TWISTED BLUE

HURRY NOW
THEY DON'T MAKE DAYS FOR FUN
JUST TELLS YOU HOW IT'S DONE
BUT NOW THOSE EYES CAN'T LIE
THEIR TWISTED BLUE

IT AIN'T LIKE THOSE HANDS CAN CLAP
FOR A TUNE THAT THEY DON'T EVEN KNOW AND LOOK
SEE NOW SHE'S CALLING AND I JUST
MIGHT HAVE TO GO TO KNOW
THO' SHE'S... CALLING NOW
CALLING BLUE
THE TWISTED...

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4- THE RUNAWAYS

DWITZA MUSIC (SONY MUSIC) /
VICEROY MUSIC LTD
[5:01]

QUICK OPEN UP YOUR WINDOW
YOU GOTTA COME A WITH ME NOW
IT'S TIME TO GO SHOUT AT THE MOON
OR WE COULD BUILD A FIRE
SIT THERE TILL MORNING COMES
BUT MORNING ALWAYS COMING TOO SOON

LET'S RUN AWAY - WE CAN GO
ANYWHERE NOW
TIME'S ONLY HERE - FOR SO LONG
LET'S RUN AWAY

WE CAN JUMP OFF THE WORLD
IT'S SPINNING TONIGHT
DON'T WORRY ABOUT THE MOON IT LET'S US WIN
WE CAN TELL STORIES, FOR THE TREES HERE
TONIGHT
NOAH IS CALLING US IN TWO BY TWO

DON'T BE AFRAID NOW BABY
LETS GO NOW AND WE'LL TELL NOBODY
WE CAN BE GONE NOW BABY IF YOU LIKE...

LET'S SAIL A BATHTUB OUT THERE ON
THE BLACK SEA
RIDE A THREE LEGGED HORSES
JUST TO LOSE
LETS FACE THE MUSIC SITTING WITH A STRANGER
TOO MANY TIMES TO LOSE THE
THOUGHT OF HOME

WE HAVE TO DO ALL THIS BEFORE THE MORNING
KEEP LOOKING AT THE ROAD WE'RE GONE
REAL SOON
I KNOW THE MAGIC WON'T WAIT NOW IT'S
FOUND US
I DO THOSE BACKSTREET RUNS FOR ONE LAST TIME

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5- ST. CHRISTOPHER'S LAST STAND

DWITZA MUSIC (SONY MUSIC) /
VICEROY MUSIC LTD
[2:26]

SAINT CHRISTOPHER
HE'S LOST AND SHAKING
HE DIDN'T KNOW
THE NEIGHBOURHOOD ENDS
THEIR WALKING IN THE STREETS, IS THAT YOUR DOG
WITH MY NAME
IN MY NAME
IS THAT RAIN
GOODNIGHT
EVEN MORE RAIN
GOODNIGHT
ZOFO PLAYS
BROKEN WORLD

AND CLOUDS WILL LAUGH
WITH BROKEN VOICES
TO PLAY JUST ONCE
WITH NOT ONE REASON
SO SLOWLY HEAR IT WALK CAN'T HOLD IT STILL
WE'RE WAITING
IN OUR NAMES
IS THAT RAIN
IT'S HERE
THE LAST SONG CAME
GOODNIGHT
ZOFO PLAYS
BROKEN WORLD

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6- TOMMY BOY'S BIG MISTAKE

DWITZA Music (Sony Music) /
VICEROY Music Ltd
[3:28]

GO GET JEANIE
START THE ENGINE
IT'S A GOOD NIGHT
THAT I KNOW

ARE YOU DRUNK
ON MY TALKING
DO YOU NEED ME
DO I KNOW

YOU DON'T LIE
EVER LIE
YOU BEEN LYING
GOTTA GO NOW TAKE A RIDE ...

LET IT GO
LET IT GO

TOMMY TOLD
TOMMY SHOWED
DIDN'T MEAN TO
NOW I KNOW

WON'T TAKE LONG
I AIN'T STRONG BUT
IT'S A SOMETHING
CAN'T CONTROL

YOU DON'T LIE
EVER LIE
YOU BEEN LYING
GOTTA GO NOW TAKE A RIDE ...

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7- THE SKY IS FALLING

DWITZA Music (Sony Music) /
VICEROY Music Ltd
[5:27]

NOTHING LEFT TO DO
ONLY LIES ARE TRUE THEY LAUGHING AT ME
BURNING MONEY COLD
TO KEEP US WARMER
(CAUGHT UP IN HIS THROAT)
CAUGHT UP IN HIS THROAT
A QUOTE TO CHANGE IT ALL
GOTTA LEAVE THE BAR
SHOUTING LOUDER

REASON AND THE SUN
WAITING TILL IT'S DONE

OH NO DON'T DON'T DO

TAKE THE MORNING ROAD
TO THE NEAREST POINT AND HOLD ON
TWO OF YOU WON'T BE
WON'T BE ENOUGH THE SKY IS FALLING
TO THE NEAREST ONE
NOW THAT THEY CAN'T SEE NO BEAUTY
BEAUTIFULLY QUIET
THEY THINK IT'S GONE THINK BEAUTY HAS GONE
ALL GONE

COSTERMONGER CARES
NEED A CROSSROADS TRAIN DON'T MATTER WHERE TO
TRY TO SELL MY SOUL
ALTHOUGH ITS LAZY
(SPACE THERE ON MY BACK)
SPACE THERE ON MY BACK
MONKEYS ON ITS WAY
WOODEN HORSE OF TROY
IS IN THE CAR PARK

REASON AND THE SUN
WAITING TILL IT'S DONE

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8- THE CARETAKER

DWITZA MUSIC (SONY MUSIC) /
VICEROY MUSIC LTD
[3:16]

HELP ME BUILD MOON THIS EVENING
NIGHT WILL BE HERE TOO SOON
IF THERE'S NO MOON IN THE SKY WELL
ANGELS WON'T
SEE NO LIGHT
HIT THE GROUND

AND SOON THERE'S ANGELS
CRASHING DOWN
AROUND THE TOWN
MY JOB IS TO MAKE SURE THEY DON'T
HEAVENS CARETAKER
I'M SWEEPING UP ANOTHER NIGHT

DON'T LET THEM BE COMPLAINING
SAY NOW, I DIDN'T SEE
GO LET 'EM KNOW I'M STARTING
BUILD THAT MOON
MAKE THAT LIGHT
SHINE IT OUT

BUT THERE'S ONE WAY TO MAKE
MOON MELODY IT'S TRUE
A SILVER SPOON AND KISS OR TWO
I'LL BUY A KISS NOW
DON'T BE SCARED THIS NIGHT WILL
CHOSE YOU

HEARD YOUR VOICE
KNEW IT WAS
THE NEW YOU IN ME I NEED TO KNOW
STEAL YOUR SOUL
DON'T BE SCARED
I'M JUST HEAVENS CARETAKER
SWEEPING UP THE NIGHT

HELP ME BUILD MOON THIS EVENING
TIME IT WON'T LET US BE
DON'T ASK FOR NO UNDERSTANDING
THEY DON'T KNOW
YOU WON'T KNOW
I DON'T KNOW

YOUR YOU IN ME MAKES
THE MOON MELODY COME TRUE
IF YOU JUST SELL YOUR KISS IT STARTS
THE CARETAKER
TRYING TO LIGHT ANOTHER NIGHT

BR-TPA-07-00110

9- **GEORGIE AND THE DRAGONS**
DwITZA Music (SONY Music) / VICEROY Music LTD
[4:37]

YOU COLLECT THE SCARS
SO EARLY
YOU MOONLIGHT SAW
BUT TOUCHED NOT

YOU WHO DIDN'T GO
HOME QUICKLY
RUNNING BY THE RAILS
LAUGHING

THERE WERE ALWAYS DRAGONS ON THE HIGHSTREET
I DIDN'T SEE THEM
I COULDN'T DO IT
DID YOU

YOU THAT DIDN'T DEAL
NEXT CHANCES
YOU SCATTERED SEEDS
TO PAVEMENT

YOU WHO COULDN'T PULL
NO PUNCHES
COURT HOUSE FRIDAY WALK
MONDAY

HIDING OUT OF VIEW YOU HEAR THEM DRAGONS
I CLOSED MY EYES AND
I COULDN'T DO IT
DID YOU

GEORGE KILLED THEM DRAGONS ONE BY ONE
AND TWO BY TWO
BASEMENT BARS AND
EVERYDAY
ALL IN HIS NAME

ABEL'S BROTHER CAIN
AND GEORGIE
STANDING BY THE BAR
WAITING

YOU FOUGHT NELSON BRIGGS
ON SUNDAY
WHO FELT THE WHOLE STREET
WATCHING

THERE'S STILL THEM DRAGONS ON THE HIGHSTREET
I SOMETIMES SEE THEM I CLOSED MY EYES BUT
DID YOU

GEORGE KILLED THEM DRAGONS ONE BY ONE
AND TWO BY TWO DID YOU LOOSE IT
SOME OF YOUR NAME...

10- **IKARUS ON THE STAIRS**
DwITZA Music (SONY Music) /
VICEROY Music LTD
[2:58]

ROAD AIN'T GOT NO SIGN
TRAIN THAT JACKED ITS LINE
YOU THINK
THAT I MADE US
LOST AND
GO SHOUT AGAIN

BLUE BIRD ON THE NIGHT
ECHOES THROUGH TILL LIGHT
YOU LET ME RUN
GOT ME SONG
WRAPPED IN
HARMONY

STEPPED ON TO THE SUN
IT'S ALL THAT WE CAN DO
AND THERE - BURN IT BRIGHT - LY

DROPPIN' OUT THE PALE
WATER AND THE WHALE
YOU DROWN ME OUT
SO I SMILE
HOPELESS
BITTERSWEET

I'M YOUR TENDER LIE
WHISPER AND IT DIES
YOU LET ME RUN
GOT ME SONG
DROPPED ON
SILENT STAIRS

STEPPED ON TO THE SUN
IT'S ALL THAT WE CAN DO
AT LEAST - BURN THERE BRIGHT - LY

BR-TPA-07-00111

BR-TPA-07-00112

Produced & Arranged by **Ed Motta**

Executive Producers: **João Marcello Bôscoli, André Szajman & Claudio Szajman**

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Thank U

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A ultra special thank to my love Edna who always enjoys D trip with me.

This album is dedicated to my friends João Marcello Bôscoli & André Szajman. Thank U brodas 4 showing me D light with great ideas and respect!

www.edmotta.com



Chapter 9

Ed Motta

14772

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- 1 The Man From The Oldest Building
- 2 You're Supposed To...
- 3 Twisted Blue
- 4 The Runaways
- 5 St. Christopher's Last Stand
- 6 Tommy Boy's Big Mistake
- 7 The Sky Is Falling
- 8 The Caretaker
- 9 Georgie And The Dragons
- 10 Ikarus On The Stairs

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