

Antonio Carlos Jobim

# Vivo sonhando Dreamer

vers. Gene Lees

arr. Paulo Jobim

*Moderato* G m (maj7) G m7 G m 6 G m (b6) G m 6 G m7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano dynamic marking '1'. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. Above the staves, the following chords are indicated: G m (maj7), G m7, G m 6, G m (b6), G m 6, and G m7.

G m (maj7) G m7 G m 6 G m (b6) G m 6 G m7

The second system of music continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The musical notation follows the same style as the first system, with a piano dynamic marking '5' at the beginning. The chord progression above the staves is: G m (maj7), G m7, G m 6, G m (b6), G m 6, and G m7.

G maj7 Ebmaj7

Vi - vo so - nhan - do, so - nhan - do Mil ho - ras sem fim  
Why are my eyes al - ways full of this vi - sion of you

The third system of music features a vocal line and a piano accompaniment. The upper staff is in treble clef and contains the vocal melody with lyrics. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving bass lines. Above the staves, the chords G maj7 and Ebmaj7 are indicated. The lyrics are: "Vi - vo so - nhan - do, so - nhan - do Mil ho - ras sem fim" and "Why are my eyes al - ways full of this vi - sion of you". A piano dynamic marking '9' is present at the start of the lower staff.

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G maj7 Bm7 E7(b13)

Tem-po em que vou per-gun-tan-do Se gos-tas de mim  
 Why do I dream sil-ly dreams that I fear won't come true

13

Am7 Cm7(9) F7(9) B7(13) B7(b13) E7(9/5) (b9)

Tem-po de fa-lar em es-tre-las, Mar, a-mor, lu-ar  
 I long to show you the stars Caught in the dark of the sea

17

A7(13) A7(b13) D<sup>7</sup><sub>4</sub>(9) D7(b9) G maj7 Ebmaj7

Fa-lar do a-mor que se tem Mas vo-cê não vem, não vem  
 I long to speak of my love But you won't come to me

21

G maj7 Ebmaj7

Vo-cê não vin-do não vin-do A vi-da tem fim  
 So I go on ask-ing if may-be one day you'll care

25

G maj7

Bm7

E7(b13)

Gen - te que pas - sa sor - rin - do Zom - ban - do de mim  
 I tell my sad - lit - tle dreams - to the soft - eve - ning air

Am7

Cm7(9)

F7(9)

B7(13)

B7(b13)

E7(<sup>b</sup>13)

A7(13)

A7(b13)

E eu a fá - lar em es - tre - las, Mar, a - mor, lu - ar Po - bre de mim  
 I am quite hope - less it seems, Two things I know how to do One is to dream

Am7

D7(9)

G6

Gm6

Gmaj7

Que só sei te a - mar  
 Two is lov - ing you

E♭maj7

Gmaj7

E♭maj7