

# Two kites

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arr. Claus Ogerman

8va-----, G m7(<sup>11</sup><sub>9</sub>)

G m7(<sup>11</sup><sub>9</sub>) F maj7(9) D7(b9)

And by the way ha-ve\_you for - got - ten to say — Where you live, — what's your name, — what you do? —

No, no, no

G m7(<sup>11</sup><sub>9</sub>) F maj7(9)

In case you're free We can go, — you and me, — to the zoo —

Fm7(9)

Ebmaj7(9)

C7(b9)

And may I ask you what you do With your days, with your nights, with your time, with your life? —

Oh, no, no

Fm7(9)

Ebmaj7(9)

C7(b9)

Sup-pose I dare to ask What are you do - ing to - night? —

Fm7(9)

E $\flat$ <sub>6</sub><sup>9</sup>

If you are free I can lend you These wings for a flight —

D $\flat$ <sub>4</sub><sup>7</sup>(9)

B $\flat$ <sub>4</sub><sup>7</sup>(9)

Ah... Ah... Ah...

Two kites

$A\flat_4^7(9)$

$F_4^7(9)$

Ah... Ah...

59 60

$G\ m7(9)$

$F\ maj7(9)$

$D7(\flat9)$

Ha-ven't we met? I can't re - mem - ber But yet I could swear, I have seen you be - fore

67 68

Hey, hey, hey

$G\ m7(\frac{11}{9})$

$F\ maj7$

But if you're scared of my boat I can take you a - shore

75 76

$F\ m7(9)$

$E\flat\ maj7(9)$

$C7(\flat9)$

Or would you ra-ther catch the wind That blows stea - dy And pulls to the high o - pen sea?

83 84

Yeah, yeah, yeah

Fm7(9)

Abm7

You are the force, that ir - re - sis - ti - ble might That cre - ates in me the

91

Gm7

Gbmaj7

Cbmaj7

po - wer of flight We are kites in the sky, we can fly, we can fly

97

Fbmaj7

Ebmaj7(9)

C7(b9)

al Coda

- We can fly, we can fly

103

Cbmaj7

Fbmaj7

Ebmaj7(9)

C7(b9)

I get a flash of your thigh Like a spy in the sky

109

Ai, ai, ah

Two kites

C♭maj7

F♭maj7

E♭maj7(9)

C7(♭9)

I see thy hea-ven - ly thighs — In the skies, — in the skies —

117

Ai, ai, ah

Detailed description: This system contains the first two measures of the piece. The vocal line is in the treble clef with a key signature of two flats and a 7/8 time signature. The piano accompaniment is in the grand staff. The lyrics are 'I see thy hea-ven - ly thighs — In the skies, — in the skies —'. The piano part includes a measure number '117' and vocalizations 'Ai, ai, ah' in the right hand.

C♭maj7

F♭maj7

E♭maj7(9)

There where the sea meets the sky — You and me, — you and I —

125

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'There where the sea meets the sky — You and me, — you and I —'. The piano accompaniment continues with a measure number '125'.

Dm7/E♭

Give me a mo - ment just to fi - nish this brew — to un - do — the voo - doo — That kept you — a - way —

133

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'Give me a mo - ment just to fi - nish this brew — to un - do — the voo - doo — That kept you — a - way —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand, with a measure number '133'.

For so long, —

141

*S<sup>va</sup>*

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'For so long, —'. The piano accompaniment features a more complex eighth-note pattern in the right hand, marked with *S<sup>va</sup>* (Sustained Vibration), and a simple bass line in the left hand, with a measure number '141'.

for so long

147

8<sup>va</sup>

Detailed description: This system contains measures 147 to 151. The vocal line starts with a whole rest, followed by a half note 'for', a quarter note 'so', and a half note 'long' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A '8<sup>va</sup>' marking is placed above the piano part, with a dashed line extending across measures 149 and 150.

For so long

152

8<sup>va</sup>

Detailed description: This system contains measures 152 to 156. The vocal line begins with a whole rest, followed by a half note 'For', a quarter note 'so', and a half note 'long' with a long horizontal line underneath. The piano accompaniment continues with the eighth-note bass line and chords. A '8<sup>va</sup>' marking is placed above the piano part, with a dashed line extending across measures 153 and 154.

G m7(<sup>11</sup><sub>9</sub>)

F maj7(9)

D 7(b9)

la la la la la la la la...

157

Ha, ha, ha

Detailed description: This system contains measures 157 to 164. The vocal line consists of a continuous eighth-note melody of 'la la la la la la la la...'. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics 'Ha, ha, ha' are written below the piano part in measures 163 and 164.

G m7(9)

F maj7

Sup-pose I give you this rose— And you give me a kiss—

165

Detailed description: This system contains measures 165 to 171. The vocal line has a melody with lyrics: 'Sup-pose I give you this rose— And you give me a kiss—'. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the piano part.

Two kites

F m7(9)

E♭maj7(9)

C7(b9)

la la la la la la la la la la...

173

Ai, ai, ah

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a melody of eighth and quarter notes, accompanied by lyrics. The bottom staff is a piano accompaniment with a complex texture of chords and moving lines in both hands. The key signature has two flats, and the time signature is 7/8.

F m7(9)

E♭maj7(9)

C7(b9)

Sup-pose we take off our clothes— And we plunge— in the sea—

181

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a similar complex texture. The key signature and time signature remain the same.

F m7(9)

E♭<sup>9</sup><sub>6</sub>

*DS al* ⊕

And just dis - miss with a kiss— la pe - tite— bour-geoi - sie—

189

*DS al* ⊕

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a similar complex texture. The key signature and time signature remain the same.

⊕ C♭maj7

F♭maj7

E♭maj7(9)

C7(b9)

I see thy hea - ven - ly thighs— In the skies, — in the skies—

197

Detailed description: This system contains the final two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a similar complex texture. The key signature and time signature remain the same.

C♭maj7

F♭maj7

E♭maj7(9)

There where the sea meets the sky — You and me, — you and I —

Dm7/E♭

la la la...

8va

8va